

BUZZ RODDY was a part of the burgeoning theatre scene in Washington, DC in the late 1970s-early 1980s. Buzz was a regular at the *Woolly Mammoth*, *New Playwrights*, *Source Theatre* and *JFK Center for the Performing Arts*. While in DC, he spent quite a bit of time doing voice-overs and films for various agencies of the US Government and Military (eventually attaining the fake rank of Lt. Cmdr). He has made a living alternatively as a juggler, magician, mime (don't ask) and has even done performance art with **Yoko Ono**.

Buzz has played 38 of the 50 United States, and many of the great theatres of Europe. Some highlights: **JACK BENNY!**, **DEREK**, **THE PRIMARY ENGLISH CLASS** (directed by Tony© award-winner **Gerald Gutierrez**), the long-running **PERFECT CRIME**, the award-winning **HONESTY IS THE BEST POLICY**, **WHY WE SHOT JOHN: THE CONSPIRATORS' PLAY** and **FLORA, THE RED MENACE**.

Recent regional credits: **KONG'S NIGHT OUT**, **THE SISTERS ROSENZWEIG** and **STONES IN HIS POCKETS** at New Century Theatre (MA); Renfield in **DRACULA**, Delaware Theatre Company; Cogsworth in **BEAUTY AND THE BEAST** at Arts Center Of Coastal Carolina (SC), Lt. Mayfair in **DORIAN GRAY: THE MUSICAL** as part of the NY Musical Theatre Festival as well as the eponymous tenor in **LEND ME A TENOR**.

Film and Television: **THE COWBOY WAY** with Woody Harrelson and Kiefer Sullivan); **QUICK CHANGE** (directed by and starring Bill Murray); **THE TAXMAN** with Joe (Joey Pants) Pantoliano; **AS THE WORLD TURNS**; the various **LAW & ORDER** franchises and myriad FBI agents on **AMERICA'S MOST WANTED**. You can also hear Buzz's voice subliminally seducing you on various radio commercials.

While on the European continent with **CAT ON A HOT TIN ROOF**, he met his wife, **Laurie Dawn**, who was playing the title role. Laurie has become his favorite co-star.

They make their home in the peaceful hamlet known as **The Bronx**. (One of only 3 cities in the world besides **The Hague** and **The Vatican** that begin with the letter, "the")

